

Descant

# Three Easy Baroque Consorts

Georg Frideric Handel  
arr. Helen Hooker

8

Menuet

5

8 [1.] [2.] 10 4 15 [1.] [2.]

Johann Sebastian Bach  
arr. Helen Hooker

8

Chorale

5

8 10

Jeremiah Clarke  
arr. Helen Hooker

8

An Ayre

5

10

15

[1.] [2.]

Treble

# Three Easy Baroque Consorts

Georg Frideric Handel  
arr. Helen Hooker

5

Menuet

1. 2.

10

15

1. 2.

Johann Sebastian Bach  
arr. Helen Hooker

5

Chorale

1. 2.

10

1. 2.

Jeremiah Clarke  
arr. Helen Hooker

5

An Ayre

1. 2.

10

15

1. 2.

## Tenor

# Three Easy Baroque Consorts

Georg Frideric Handel  
arr. Helen Hooker

## Menuet 5

5

1

arr. Helen Hooker

2.

10

15

1

2.

## Chorale

Johann Sebastian Bach  
arr. Helen Hooker

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (C). The melody consists of eighth and sixteenth note patterns. There are two vertical checkmarks (✓) placed above the staff, one near the beginning and one near the end of the section. The score ends with a short vertical line and a small square symbol.

5

Johann Sebastian Bach  
arr. Helen Hooker

10

10

A musical staff in G clef and a key signature of one flat (B-flat). The staff consists of five horizontal lines. A checkmark is placed above the first note. A vertical repeat sign is positioned on the fourth line. The notes are: a whole note on the first line, a half note on the second line, a quarter note on the third line, a half note on the fourth line, a quarter note on the fifth line, a half note on the fourth line, a quarter note on the third line, and a whole note on the second line. The staff ends with a double bar line and a repeat sign.

## An Ayre

Jeremiah Clarke  
arr. Helen Hooker

A musical score for 'The Star-Spangled Banner' in common time. The key signature is F major (one sharp). The vocal line starts with a half note, followed by a quarter note, a half note, a half note, a quarter note, a quarter note, a half note, a half note, a quarter note, and a half note. The lyrics are: "O say can you see, by the dawn's early light, our flag..." The score includes a treble clef, a 'C' for common time, and a sharp sign for the key signature.

5

10

15

1

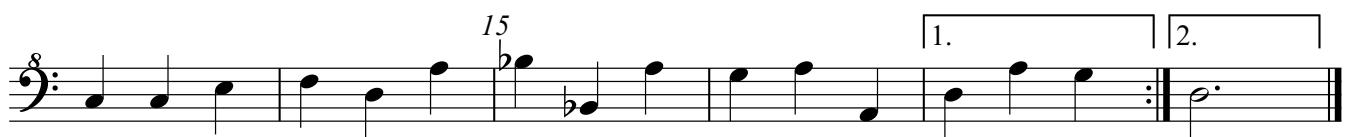
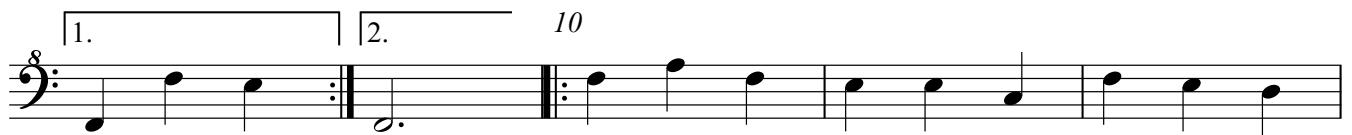
7

Bass

# Three Easy Baroque Consorts

## Menuet

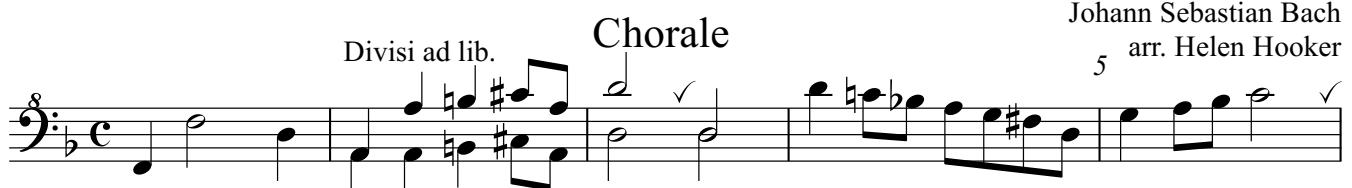
Georg Frideric Handel  
arr. Helen Hooker



## Divisi ad lib.

## Chorale

Johann Sebastian Bach  
arr. Helen Hooker



10



## An Ayre

Jeremiah Clarke  
arr. Helen Hooker



10



15

