

## Three Easy Baroque Consorts

Georg Frideric Handel  
arr. Helen Hooker

## Menuet

8

5

1. 2. 10 4 15

Johann Sebastian Bach  
arr. Helen Hooker

## Chorale

8

5

10

Jeremiah Clarke  
arr. Helen Hooker

## An Ayre

8

5

10

15

1. 2.

Treble

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Georg Frideric Handel  
arr. Helen Hooker

## Menuet

5

1. 2.

10

15

1. 2.

Johann Sebastian Bach  
arr. Helen Hooker

## Chorale

5

10

15

Jeremiah Clarke  
arr. Helen Hooker

## An Ayre

5

10

15

1. 2.

Tenor

# Three Easy Baroque Consorts

## Menuet

Georg Frideric Handel  
arr. Helen Hooker

5

1. 2.

10

15

1. 2.

The Minuet is in 3/4 time, G major. It consists of 18 measures. The first system contains measures 1-8, the second system measures 9-14, and the third system measures 15-18. The piece features a simple melody with some grace notes and a repeat sign at the end.

## Chorale

Johann Sebastian Bach  
arr. Helen Hooker

5

10

The Chorale is in C major, common time. It consists of 18 measures. The first system contains measures 1-8, the second system measures 9-14, and the third system measures 15-18. The melody is simple and homophonic, typical of a chorale.

## An Ayre

Jeremiah Clarke  
arr. Helen Hooker

5

10

15

1. 2.

An Ayre is in C major, common time. It consists of 18 measures. The first system contains measures 1-8, the second system measures 9-14, and the third system measures 15-18. The piece features a more complex melody with some grace notes and a repeat sign at the end.

Bass

# Three Easy Baroque Consorts

## Menuet

Georg Frideric Handel  
arr. Helen Hooker

5

1. 2. 10

15 1. 2.

## Chorale

Johann Sebastian Bach  
arr. Helen Hooker

Divisi ad lib.

5

10

## An Ayre

Jeremiah Clarke  
arr. Helen Hooker

5

10

15 1. 2.